

Cecilia Del Gatto



1995, Porto San Giorgio (FM), Italy.

In 2017 she obtained a Diploma in Graphic Design at the Academy of Fine Arts in Macerata, Italy. In the same year she enrolled at the Brera Academy of Fine Arts in Milan, Italy, graduating with honors from the Biennium of Photography. She lives and works between Porto San Giorgio and Milan, Italy.

She mainly uses Photography as an expressive medium to investigate human relationships and relations, with particular attention to the manifestation of individual memory whose stratification contributes to the collective memory of the present moment.

She currently works as a Digital Photography and Darkroom Technician at the Academy of Fine Arts in Macerata.

Educational pathway

2021 - 2nd level Academic Diploma in Photography at the Academy of Fine Arts of Brera.

2017 - 1st level Academic Diploma in Applied Arts Design, Graphic Design at the Academy of Fine Arts of Macerata.

2014 - High school diploma of Liceo Artistico (address Restoration) at the Art Institute "U. Preziotti" of Fermo.

Selected group exhibitions

2023 - We Art Open 23 - Contemporary Arts Exhibition, curated by Rebecca Liburdi, Benedetta Cartei, Ilaria Cera, Stefania Zuccaro, CREA Cantieri del Contemporaneo, Venice.

2022 - Raccont'arti - Castelfiorentino Prize for the Arts; curated by Fondazione Teatro del Popolo, Teatro del Popolo, Castelfiorentino, Florence.

2022 - Nocivelli Prize - winners exhibition, curated by Daniele Astrologo Abadal, Palazzo Martinengo, Brescia.

2022 - Premio Nocivelli - finalists exhibition, curated by Daniele Astrologo Abadal, Chiesa della Disciplina, Brescia.

2021 - Tenth edition Francesco Fabbri Prize for Contemporary Arts, curated by Carlo

Sala, Villa Brandolini, Pieve di Soligo.

2021 - ET CETERA - ISOLATION: 16 Italian young photographers; curated by Eleutheria, Prague.

2021 - The Light Observer - Magazine Launch; curated by Eleonora Paciullo, Hugo Paciullo, Macro Museum, Rome.

2021 - Young Photographers from Italian Academies; Palazzo la Rocca, Ragusa Ibla.

2021 - Ibrida Festival; curated by Vetrov Project, Exatr, Forlì.

2021 - Mass 2021, curated by Leejin Kim; CICA Museum, Gimpo, South Korea.

2021 - Centrale Festival 12 - A Moveable identity, curated by Luca Panaro, Marcello Sparaventi and Federica Fiumelli; Rocca Malatestiana, Fano.

2020 - ReA! Art Fair, curated by Maria Myasnikova, Tuğana Perk, Laura Pieri, Paola Shiamtani and Pelin Zeytinc; Fabbrica del Vapore, Milan.

2020 - Braeraklasse#5. Walk - in studio Festival, curated by Francesca Greco, Federica Mirabella, Lidia Bianchi; Careof, Fabbrica del Vapore, Milan.

2020 - A Moveable Feast, Centrale Festival 12, curated by Federica Fiumelli, Rocca Malatestiana, Fano.

2019 - The Others Art Fair, curated by Luca Panaro, Ex Ospedale Militare Alessandro Riberi, Turin.

2019 - One Amazing Form, curated by Marco Signorini, Galleria Valeria Lattanzi, Carrara.

2019 - Combat Prize finalists exhibition, curated by Andrea Bruciati, Daniele De Luigi, Francesca Baboni, Lorenzo Balbi, Matteo Bergamini, Paola Tognon and Stefano Taddei, SAC Spazio Arte Contemporanea, Livorno.

2019 - Wine. Beyond objects, curated by Luca Panaro, Bottega Immagine, Milan.

2019 - OfficinARS Fotografia - During and After: Resilience, Fotografia Europea - Reggio Emilia - Circuito OFF, Villa Sistemi Reggiana, Reggio Emilia.

2019 - XXV HOUR! Images against Femicide, curated by Martina Corgnati and Paola Di Bello, Pythagoras Museum, Crotona.

2018 - Of the new boundaries of photography, curated by Massimiliano Monnecchi, Photo Festival 2018, Fabbrica del Vapore, Milan.

2018 - XXV HOUR! Images against femicide, curated by Martina Corgnati and Paola Di Bello, Ex Chiesa di San Carpoforo, Milan.

2018 - Territories of Formation, curated by Paola Binante, Alessandro Carrer, Javier Marcelo Cabrera, Ragusa Foto Festival, Ragusa 2018, Ragusa Ibla.

Awards

2022 - Nocivelli Prize, Luigi Cup Winner, Church of the Discipline, Verolanuova, Brescia.

2021 - Tenth edition Francesco Fabbri Prize , First Jury Mention, Contemporary Photography section, Pieve di Soligo.

2021 - Young Photographers from Italian Academies; Palazzo la Rocca, Ragusa Ibla. (Winner)

Magazines

- 2021- The Light observer, the Night issue, pp. 72-81. (ISSN 2724-7449).
- 2021 - Espoarte 114, Speciale Fotografia, pp. 102 - 109. (ISSN 2035-9772).
- 2019 - Oneg Magazine - Greetings from Milan. (ISBN 9786009882434).
- 2018 - Ms photo, Vision from female photographers, pp. 6 - 12. (ISBN 978-988).

Catalogs

- 2023 - We Art Open 23, (exhibition catalog edited by) Rebecca Liburdi, Benedetta Cartei, Ilaria Cera, Stefania Zuccaro.
- 2022 - Nocivelli Prize, (exhibition catalog edited by) Daniele Astrologo Abadal, Vanilla editions. (ISBN 978-88-6057-553-1)
- 2021 - Francesco Fabbri Prize for Contemporary Arts, (exhibition catalog edited by) Carlo sala, Francesco Fabbri editions. (ISBN 978-88-941857-9).
- 2021 - Young Photographers from Italian Academies, (exhibition catalog edited by) Rosario Morici, Lettera twenty-two editions. (ISBN 978-88-6242-587-2).
- 2020 - Rea! Art Fair Exhibition Catalogue, (exhibition catalog edited by) Maria Myasnikova, Tugana Perk, Laura Pieri, Paola Shiarntani and Pelin Zeytic.
- 2019 - CombatPrize 2019, (exhibition catalog edited by) Paolo Batoni, Sillabe, 2019. (ISBN 9788833402505).
- 2019 - OfficinARS Photography - During and After: Resilience, (exhibition catalog edited by) OfficinArs, 2019.
- 2019 - Wine. Beyond Objects, (exhibition catalog edited by) Luca Panaro, Biblos Editions, 2019. (ISBN 9788864481371).
- 2018 - XXV HOUR! Images against Femicide, (exhibition catalog edited by) Martina Corgnati and Paola Di Bello, Nomos Edizioni, Busto Arsizio (VA), 2018.
- 2018 - Collision Routes, (exhibition catalog edited by) Paola Binante, Alessandro Carrer, Javier Marcelo Cabrera, 2018.